CANADIAN Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

Vol. 11, No. 45 TORONTO, NOVEMBER 6, 1946 $2.00 Per Annum

Harris Heads Gaumont Kalee

Canadian Division Of British Supply House Active Here

General manager of Gaumont Kalee Limited, Canadian division of the British equipment and supply house owned by J. Arthur Rank, is Edward L. Harris. The appointment was made at the meeting in Toronto last week of the company, of which the Honorable J. Earl Lawson, KC, is president.

Formation of the company was first made public in March of this year and O. R. Hanson became its general manager. Harris took over following Hanson's resignation several months ago but his promotion from assistant general manager to the chief post was just made official.

(Continued on Page 3)

Faulkner Joins Rank Publicity

Special representative for Canada in J. Arthur Rank's Central Publicity Bureau, London, England, will be James Farley Faulkner, who was the accredited Johnston Office representative in Hollywood of the Winnipeg Free Press, Ottawa Journal and five

(Continued on Page 12)

'Stronghold' Has Imposing Roster

Production of the Canada's first bilingual feature film, known as "The Stronghold" in English and "La Fortresse" in French, is the most ambitious undertaking of its kind in Canadian history. Following is the personnel and other information of interest

(Continued on Page 3)

YOU and your friends will be welcome to the Ball and Carnival of the Canadian Picture Pioneers, to aid the benevolent fund, at the Royal York Hotel on Wednesday, November 27. It will be the biggest and most enjoyable social event in years, so arrange for tickets now.

Peters To Odeon Exec Committee

George W. Peters, secretary of Odeon Theatres of Canada and executive assistant to the president, was elected to the board of directors of the company, as well as being appointed a member of its executive committee. He was also elected to the board

(Continued on Page 3)

BC Theatre To Co-op

M. M. Carroll has sold his Rex Theatre in Salmon Arm, BC, to the Salmon Arm Co-operative Community Association. It is a 3-day 270-seat house.

Hockey Players Guests of Odeon Club

Four members of the Maple Leaf Hockey Team were the guests of Al Sedgwick and the Odeon Movie Club in the Palace Theatre in St. Catharines, Ontario, at a regular Saturday morning meeting recently.

Syl Apps, shown teaching a youngster how to use his new stick, spoke to the members, warmly commending the aims and objects of the organization and presented inscribed hockey sticks to prizewinners amongst the boys and autographed albums to lucky girls. Looking on in the background are Gaye Stewart, Bud Poile and Gus Bodnar, Apps' teammates.

Tom Bowyer is in charge of ODEON Children's Movie Clubs.

Progress Continues On Construction

Ground is being broken for the Norgan Theatre in Palmerston, Ontario, which is being donated to the community by George W. Norgan, Vancouver business magnate. Formerly of Palmerston, Norgan is building the theatre, the first in the community, as a memorial to his family and his boyhood friends. Plans were drawn up by Kaplan and Sprachman, Toronto architects, and the theatre will be operated by Pete Barnes and Lou Davidson of Foto-Nite.

In Quebec three theatres began operations recently and several are nearing completion. E.

(Continued on Page 12)

Gem, Fairview, Sold

The Gem Theatre in Fairview, Alberta, has been acquired by Sam Laurie of Hussar, Alberta.

Victory Theatre Has Anniversary

To celebrate the fifth anniversary of the Victory Theatre, Toronto, Harry Roth, manager, and Lionel Axler assistant manager, recently held a successful party and screening for all 20th Century Theatres' managers and their wives. Film screened was Paramount's "Blue Skies."

Several executives of the company, including N. A. Taylor, president; H. S. Mandell, comptroller, and M. L. Axler, supervisor, were also guests.

White Tie and Tails is what you don't have to wear (unless you desire to) to the PIONEER'S BALL and CARNIVAL at the Royal York Hotel, Toronto, on Wednesday, November 27th. But, if you want bangup BO business, you'll play WHITE TIE AND TAILS, an EMPIRE-UNIVERSAL feature with Dan Duryea, Ella Raines and William Bendix. In this picture Duryea of SCARLET STREET, moves to Park Avenue!

PHYSICAL DISTRIBUTION
THROUGH P.R.C. LIMITED

ANGLO-AMERICAN
FILM CORPORATION, LTD.

'Stronghold' Has Imposing Roster

(Continued from Page 1)

to the trade and the press:

President: Paul L'Anglais.
Vice-President: Rene Germain
Producer: George Marton.
Director: Fedor Ozep.
Production director: Roger Woog.
Assistant director: Gilbert Mandelik.
Editor: Douglas Bagier.
Dialogue directors: John Pratt (in English) Henri Letondal (in French).
Casting director: Jacques Herdt.
Set designers: Walter Koessler, Jean Damphousse, Hans Berends.
Cameraman: Guy Roe.
Musical director: Jean Desiauriers.
Scenario: by Rian James
Additional dialogue: by Leonard Lee, Hugh Kemp, Gina Kaus.
French adaptation: by Henri Letondal.

Based on Michael Lennox and George Zuckerman's "Whispering City."

Budget for English and French versions: $600,000.

Stars of English version, "The Stronghold": Paul Lukas, Helmut Dantine and Mary Anderson.

Stars of French version, "La Fortresse": Paul Dupuis, Nicole Germain and Jacques Auger.

Action is set in the City of Quebec.

The picture is a psychological study with certain thriller aspects but providing a serious study of Canadian ways.

A concerto in 3 movements, opus 25, by Andre Mathieu, piano prodigy called the "French Canadian Mozart", will supply the main theme of the picture's musical score. Only one movement of this concerto has been played in public, by Andre Kostelanetz on the air.

Hollywood representative for Quebec Productions Corp: Paul Koehner.

For publicity: James Cowan, 24 Bloor St., Toronto; Marc Thibeault, Quebec Productions Corporation, St. Hyacinthe, Quebec, Canada or 317 Keefer Bldg., Montreal.

Film Night Planned For ACA Sessions

The film Producers Association of Canada will take over the annual convention in Toronto of the Association of Canadian Advertisers for the evening of November 14th. Producers will unreel films showing use of the medium for instruction and promotion.

Harris Now Heads Gaumont Kalee

(Continued from Page 1)

Major account of Gaumont Kalee is Odeon Theatres, Rank-owned Dominion circuit also headed by Lawson, but it will supply the trade as well with British, American and Canadian equipment. It absorbed Odeon's purchasing department in April.

ED HARRIS

Harris, one of Canada's top theatre engineers, was connected with the Army Show during his four years in the service, first as technical director and later in in charge of all productions.

At the time of his enlistment he was director of theatre engineering and maintenance for Odeon, having come to that organization from Famous Players, where he held the same post until he resigned to join the late N. L. Nathanson and his son Paul.

A member of the Society of Motion Picture Engineers, Harris also belongs to the Academy of Motion Picture Arts and Sciences, Hollywood.

Several well-known technicians have joined Gaumont Kalee since its formation. Hy Goldin resigned as Ontario district service manager of Dominion Sound to go with the firm and Earl Armstrong left the same company to become supervisor of projection.

'Madame Butterfly' Film Rights Bought

Seymour Nebenzal, producer who releases through United Artists, has acquired world-wide motion picture rights to Puccini's famous opera, "Madame Butterfly." He has also bought a modern screen play based on the opera which was written by Carmine Gallone, Italian producer, director and writer. Reported figure was in excess of $150,000 and it is scheduled to go before the cameras next April.

Columbia To Make Films In Britain

Columbia Pictures plans to produce pictures in England with the starting date scheduled for next June, Nate Spingold, vice-president, stated on his return recently from England. His trip was made primarily to set the premiere of "The Jolson Story."

He declined to name the studio with which the company was negotiating for space or to give the names of any of the British executives involved.

Initial program calls for two pictures, "The First Gentleman" being the starter.

Guelph Rotary Club Holds 'Movies Day'

A "Movie Day" program was staged by the Guelph Rotary Club at a recent luncheon meeting with Sam Mantle of the Royal Theatre in charge. At the head table were Jim Cameron of Famous Players' exploitation department in Toronto; S. Clark, city solicitor; Dave Burke of the Capitol; George Fairley of the Palace; and Arch H. Jolley of the Motion Picture Theatres Association of Ontario. The last-named addressed the 62 members present using "The Motion Picture Industry Has Really Grown Up" as his theme.

That evening, Mantle entertained the theatre folk and their wives at the Cutten Golf and Recreation Club.

Peters To Odeon Exec Committee

(Continued from Page 1)

of directors of General Theatres Corporation.

The changes affecting Peters' status were made at the meeting of the boards of directors of both companies, held in Toronto last week during the visit of John Davis, managing director of Odeon Theatres of Great Britain.

Peters' appointments fill the vacancies on both boards created by the recent passing of Thomas J. Bragg, who was president of General Theatres Corporation and vice-president of Odeon Theatres of Canada. Successors to the positions left vacant have not been named yet.

John Davis gave a dinner to the executives of the various Rank companies in his suite at the Royal York Hotel prior to his departure.

Archainbaud Directs

George Archainbaud has been assigned by Columbia to direct "King of the Wild Horses."

Scenarist Signed

Anthony Veiller has been signed by United States Pictures to adapt "Dream Street."

Writes Screen Play

Jules Furthman will write the screen play for George Jessel's "Nightmare Alley."

WORLD IN ACTION presents

Backstage in NUREMBURG

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HYE BOSSIN, Managing Editor

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THE PICK OF THE PICTURES

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REVIEWS INFORMATION RATINGS

Vol. 11, No. 45 REVIEWS FROM FILM DAILY, NEW YORK $2.00 Per Annum

Photos at Annual Meeting of the Motion Picture Theatres Assoc'n of Ontario

There was a large turnout for the annual meeting of the Motion Picture Theatres Association of Ontario at the King Edward Hotel on October 22nd and it was agreed that it was the best yet.

Unfortunately we are not able to identify all who are pictured on the next page. Those who are identified are named from left to right.

1. Sam Fingold, Theatre Amusements; Charles Chaplin, general manager of United Artists; and Leonard Bishop, Tivoli, Toronto.

2. Dave Griesdorf, general sales manager of PRC, is the first figure and fourth is J. Harry Clarke of Loew's. George Peters is in the corner.

3. Lloyd Gurr and Harold Braden, Hamilton; Gordon Miller, Peterborough; A. Kent Craig, Hamilton; Harrison Patte, Famous Players; Harland Rankin, Tilbury; Mel Jolley, Oshawa; and Jim McDonough, Guelph.

4. Hye Bossin, Canadian Film Weekly; Harry Mandell, 20th Century Theatres; Haskell Masters, general manager of Warner Brothers; James Nairn, head of advertising and promotion for Famous Players; Mrs. Bob McStay and Bob McStay of Variety.

5. The head table: Fire Chief George Sinclair and Chief Constable John Chisholm of Toronto; Leo Devaney, head of RKO and president of the Canadian Motion Picture Distributors Association; and Leonard W. Brockington, KC, Canadian legal representative for J. Arthur Rank.

6. John J. Fitzgibbons, president of Famous Players; and the Honorable Russell T. Kelley, Ontario minister of health.

7. The Honorable J. Earl Lawson, KC, managing director of Odeon Theatres of Canada; O. J. Silverthorne, chief censor of Ontario; Charles Bourassa, in charge of public relations for Quebec Allied Theatrical Industries; D. W. Rose, representative of the Provincial fire marshal's department; and Colonel John A. Cooper, chairman of the Canadian 16 Mm. Distributors Association.

8. Herbert Allen and Martin Bloom, Premier Operating Corporation; Frank Fisher, western division manager of Odeon Theatres; Harvey Hunt, Odeon Theatres; and Ralph Dale, Theatre Amusements.

9. The Honorable Russell T. Kelley at the microphone; Morris Stein, chairman and president of the association; and John Davis, managing director of Odeon Theatres of Great Britain.

10. Brockington; Arch Jolley, secretary of the MPTAO; Kelley, Davis, Lawson and Stein.

11. Bill Summerville, B & F; Clare Appel, eastern division manager of Odeon Theatres; Ralph Dale; Floyd Rumford, Forest; Sam Fine, B & F.

12. Nat Taylor, president of 20th Century Theatres; Joe Garborino, Toronto; Jack Hunter, Hamilton; and Jack Allen, Thorold.

14. Bill Summerville, Sr. and Sam Sternberg, B & F; Harry Alexander, Toronto; Joe Paul, Welland; Abe Polakoff, Toronto; and Bill Gladish, Boxoffice.

15. Bill Risewick, Film Lab; H. C. D. (Dick) Main, Listowel; Archie Laurie, Canadian general manager of Eagle-Lion; Fingold; Menzo Craig, Ridgetown; Mrs. Mummery, Dresden; and Tom Daley, Toronto.

16. Summerville and group.

17. Jake Smith and Syd Roth, 20th Century Theatres; Jack Chisholm, Associated Screen News; Sam Bloom, B & F; Murray Little and Joe Cohen, Toronto; Myer Axler and Raoul Auerbach, 20th Century Theatres.

Her Sister's Secret

with Nancy Coleman, Margaret Lindsay

PRC 86 Mins.

STRICTLY FOR THE FEMME TRADE THIS IS A SLOW-MOVING TALE OF MOTHER LOVE AND FEMALE DECEPTION TEARFULLY EMPHASIZED.

Gina Kaus' novel translated to the screen does not stack up as a new contribution to screen writing but it is compounded of elements that have the virtue of past performances to recommend them. And women, if radio soap operas are to be taken as criteria, just love that stuff.

Against sumptuous backgrounds of the New Orleans Mardi Gras and Fifth Avenue in the lush Seventies, the spectator will revel in the story of two sisters, one married and childless the other unmarried and a mother. The latter had an affair with a soldier. He went overseas. Fate sidetracked his message. The girl comes to her sister. She has her baby and gives it to her sister whose husband is in the navy and off to the wars.

But the mother instinct brings the girl to New York where she sees her growing child and she almost kidnaps him. He's three years old before things come to a climax. The war is soon over and the men return. There's some sort of effort to effect an understanding involving all concerned which however does not come off too clearly. But in the final scenes we find the girl reunited with her lover in Central Park and all apparently well.

Where Miss Lindsay and Miss Coleman are concerned the drama is unrelieved stuff with the former being very noble but adamant. As previously stated this is for the feminine trade and campaignwise should be pointed up to that boxoffice end.

CAST: Nancy Coleman, Margaret Lindsay, Philip Reed, Felix Bressart, Regis Toomey, Henry Stephenson, Fritz Feld.

CREDITS: Producer, Henry Brash; Director, Edgar G. Ulmer; Screenplay by Anne Green; From a novel by Gina Kaus; Cameraman, Frank F. Planer.

DIRECTION, Good. PHOTOGRAPHY, Fine.

G. I. War Brides

with Anna Lee, James Ellison

Republic 69 Mins.

EXPLOITABLE TIMELY TALE, WELL TOLD; SHOULD DRAW FOR DUAL CLICK BUSINESS.

The peak in bride imports has probably been reached but the alert exhibitor can work himself up a real hot exploitation campaign that should put this film over to the satisfaction of all concerned. It is a snappily-told story on a current theme. Only in spare moments is it overdone. Basically, it is a sound treatment of a problem that could happen to anyone. The principals are capable performers.

Anna Lee stows away on a bride transport to get to her husband-to-be in San Francisco. She replaces Carol Savage who married a G.I., Ellison, in England, but is disinclined to make a marriage of it. Miss Lee, with the connivance of Doris Lloyd reaches the States. Robert Armstrong plays a reporter who suspects something is in the wind and he is assigned to the train that carries the brides to the coast. His suspicions gain credence. Meanwhile Miss Lee meets James Ellison who expected Miss Savage and he shows her the town while her fiance comes down from San Francisco.

With them it is romance. William Henry, whom Miss Lee would marry, proves to be something else again and hesitant to marry her. They spend two nights at Ellison's home with grandfather Harry Davenport and bobby-sox sister Helen Gerald. Then Miss Lee decides to give herself up to immigration authorities. Armstrong's investigations show fruit. Officers take her into custody. The real state of affairs comes out and she is off to New York and England.

However, in spite of every indication that he is a heel, Armstrong proves a journalistic cupid and effects the final fadeout with Ellison and Miss Lee in the well known clinch. There are some brief standout bits capably handled by the support. Pat O'Moore manages, and very well too, a comic characterization as husband to a Wac, who sent for him.

CAST: Anna Lee, James Ellison, Harry Davenport, William Henry, Stephanie Bachelor, Doris Lloyd, Robert Armstrong, Joseph Sawyer.

CREDITS: Associate Producer, Armand Schaefer; Director, George Blair; Original screenplay, John K. Butler; Cameraman, Alfred Kellar.

DIRECTION, Good. PHOTOGRAPHY, Good.

Strange Voyage

with Eddie Albert

Monogram 67 Mins.

WELL PLAYED TREASURE HUNT STORY HAS SPECIAL APPEAL TO ADVENTURE FANS.

Here is a novel offering that will have special interest for adventure fans. Eddie Albert gives his usual splendid performance, while Ray Teal and young Bobby Cooper, screen newcomers, do convincing work. Martin Garralaga is good in an important role.

Capable direction is provided by Irving Allen, with Louis Appleton, Jr., rating praise for his production chores. Jack Greenhalgh's photography is first-rate.

Albert and his crew sail to Lower California on a treasure hunt. The lost gold they seek is in the desert. Bobby Cooper is a stowaway on Albert's boat, but is allowed to continue the journey with his new-found mates.

Ray Teal and Matt Willis plot to kill Albert on the desert, but Bobby tips off Albert in time. Albert kills Willis in a gun duel, and a fierce fight ensues between Eddie and Teal, with Albert the winner.

Among the highlights of the picture are a fight between a shark and an octopus, and Albert trying to fight off a shark that kills his comrade.

CAST: Eddie Albert, Forrest Taylor, Ray Teal, Matt Willis, Martin Garralaga, Eleana Verdugo, Bobby Cooper, Clyde Filmore, Daniel Kerry, Henry Orosco.

CREDITS: Producer, Louis B. Appleton, Jr.; Director, Irving Allen; Author, Andrew Holt; Screenplay, same; Cameraman, Jack Greenhalgh, Jr.

DIRECTION, Capable. PHOTOGRAPHY, First-rate.

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Ed Kuykendall Passes In USA

Edward L. Kuykendall, president emeritus of the Motion Picture Theatre Owners of America, recently passed away at his home in Columbus, Mississippi, after a two-year illness. Services were held from his residence and burial was in Friendship Cemetery. He resigned the presidency of the MPTOA last June due to his ill-health, after holding the position from 1933 and was succeeded by Fred Wehrenberg.

Born in 1887 in Red Banks, Tennessee, he attended school there and in Birmingham, Alabama. For the decade before settling down in Columbus in 1906 he tackled practically every different branch of the entertainment industry, playing in stock, travelling with a carnival sideshow, etc. His first theatre in that city was a success from the start and when talkies came into their own some 20 years later, his Princess Theatre was one of the first to install sound.

It was in 1913 that he formed the first Southern theatre owner's association and in 1930 he became head of the Tri-State Theatre Owners Association. The latter date also saw him form the Kuykendall-Sanford Enterprises Incorporated for the purpose of establishing a string of theatres in his home state. He followed the Tri-State position with the one with the MPTOA.

Besides his Horatio Alger type of career in the film industry, in which he rose from a destitute orphan to one of its most important men, he was very prominent in civic and financial circles in Columbus. He was for many years a director of the National Bank of Commerce and president of the Rotary Club and the Chamber of Commerce and lent his abilities and efforts to many civic projects. His home newspaper, The Commercial Appeal, awarded him a silver cup for having rendered the most meritorious service to his community.

Hoffman And Curtiz

Charles Hoffman will produce and Michael Curtiz will direct Charlotte Armstrong's novel. "The Unsuspected," at Warners.

'Hardboiled' Bought

"Hardboiled," Milton Raison's story of demolition dynamiters. has been acquired by Pine and Thomas.

Book Title Changed

Paramount has changed the title of the novel, "Instead of the Thorn," to "Sleep My Pretty One" for screen purposes.

CANADIANA RUSTICANA: Unlike so many politicos the Honorable Russell T. Kelley, Ontario Minister of Health, is no kid with the humdrum when it comes to public palavering but a heaver of the old homespun. Sounds like a rural sage or a country doctor but he's an old-time advertising man. Kelley explained his presence at the MPTAO luncheon with a story.

When he was a younger fellow, said Kelley, there was an old character around his town called Huckle who drove a horse named Hurricane that was the opposite of eye-pleasing and never in a hurry. One day the folks heard that Huckle had entered his homely but beloved horse in a big city show. Most opined that he was just a plain danged fool.

"Hurricane won't ever come near to winning a ribbon and you know it," they told him.

"That's right," agreed Huckle, "but he'll meet a lot of nice horses that way."

Kelley couldn't get together with the table mike when Morris Stein called on him and finally gave up with the remark, "Every time they put one of these things in front of me I want to sing 'Don't Fence Me In'."

* * *

WITTIEST SPEAKER at the luncheon was Charles Bourassa, who heads the public relations and special legislative committee of Quebec Allied. His reference to Morris Stein, the chairman, as a plebeian compared with "Sir John Fitzgibbons" and the "Earl of Lawson" won laughter, as did other bright sallies and he is a man all would like to hear at greater length.

* * *

JOHN DAVIS showed up with a carbuncle and Earl Lawson explained that it wasn't the prospect of meeting those present which caused that "pain in the neck." Lawson, managing director of J. Arthur Rank's exhibition interests here, the Odeon circuit, provided some unconscious humor when he referred to the proposed smoking ban in Toronto theatres as "rank discrimination." The laughter halted his speech.

When Leonard W. Brockington rose he added to the laughter by commenting that it would be "a case of Rank discrimination if you were allowed to smoke Famous Players only." As always, his phrases were jewels of their kind and in this category was his comment that "a sense of humor turns the tears of life into a rainbow."

* * *

TYPODERMIC INJECTIONS: That Kilroy line has reached the point where variations are now in order. On the exterior of the Y building someone scribbled "Kilroy Swam Here" and a midnight show fan, looking at the closed theatre that usually got his business, muttered "Killjoy Was Here". . . Doug Skene of ASN shot the crippled vets golf tourney for the newsreels and at the end Freddy Hamilton, who does most of the work of collecting golf sticks for them as part of occupational therapy, was shown presenting the prizes but wasn't named — an oversight . . . Wilf LaRose—Thanks. Vancouver Sun had the same article.

* * *

VARIVIEWS: Les Vicary of Orillia is taking piano lessons, having bet $10 with his daughter Joan, who is a violinist in the Toronto Symphony, that he will be able to play "Danny Boy" by Labor Day . . . Jacqueline Rowe, the featured vocalist on CHUM's early morning show, "Wake Up and Sing," is the charming daughter of Douglas V. Rosen, United Artists' Toronto branch manager. Doug, I understand, was quite a vocalist in his day — but, of course, they sang a different type of song in the 90's . . . Doug, Dick Main and I lunched at the King Eddy cafeteria the other noon and we turned up at the next table to John Fitzgibbons and Larry Bearg. This forced me to lower my tones while explaining my great exhibition idea to the boys—that of opening 16 mm. drive-ins for Baby Austins only. This led to Dick proposing 8 mm. drive-ins for bicycles . . . Since Walter Winchell wrote that the Globe and Mail's Skaith is the most comely columnist in the world, everyone is anxious to have a look at Dofy, the Beautiful Writing Machine Girl.

Ray Milland Cast In 'Variety Girl'

Ray Milland will appear in a specially-written skit in Paramount's all-star musical, "Variety Girl."

The picture, suggested by the history of the Variety Clubs of America, international humanitarian showmen's organization, concerns the adventures of Mary Hatcher and Olga San Juan as two youngsters seeking careers in Hollywood. Barbara Stanwyck will be seen as herself and will tell the birth, development and accomplishments of the Variety clubs. Practically every top star on the Paramount roster is slated to appear in the picture.

Betty Hutton has also been assigned to a star-specialty routine in the film. It will be her first appearance since the completion of her starring roles in "Perils of Pauline" and "Cross My Heart," as she is expecting a visit from the stork any day. She plans to return to film work in December.

Jack Norton, famous for his portrayals of screen drunks, has been signed for a comedy juggling scene in a Brown Derby sequence.

Gail Russell and Deforest Kelley will do a comedy stint together in a section of the film in which Miss Russell will portray an actress trying to pick a dog to act with her in a forthcoming film.

Frank Mayo, a star of silent films, will also be seen. He is cast as a motion picture director.

Other additions to the cast include William Bendix, Stanley Clements, Donald Kirk, Roland Dupree, Torben Meyer, Nella Walker and George Marshall, Jr., son of the director of the picture.

USA Code Amended To Help Government

To enable the Production Code Administration to approve films of the USA government's efforts to smash the dope traffic in that country, directors of the Motion Picture Association, commonly known as the Johnston Office, recently adopted an amendment to the code dealing with such traffic.

Formerly that section read—"Illegal drug traffic must never be presented."

In its place the following was substituted — "The illegal drug traffic must not be portraysd in such a way as to stimulate curiosity concerning the use of, or traffic in, such drugs; nor shall scenes be approved which show the use of illegal drugs, or their effects, in detail."

Yes! **Van Johnson's terrific!**

Yes! **Keenan Wynn's riotous!**

Yes! **Pat Kirkwood's gorgeous!**

Yes! **Xavier Cugat is grand!**

Yes! **Guy Lombardo's a smoothie!**

Yes! **It's easy to top "Easy To Wed" with M-G-M's terrific musical comedy!**

"NO LEAVE, NO LOVE"

Starring **VAN JOHNSON** with

KEENAN WYNN

PAT KIRKWOOD · XAVIER CUGAT AND HIS ORCHESTRA · GUY LOMBARDO AND HIS ORCHESTRA

and **EDWARD ARNOLD · MARIE WILSON · LEON AMES**

Original Screen Play by Charles Martin and Leslie Kardos · Directed by CHARLES MARTIN · Produced by JOE PASTERNAK

NO LEAVE
NO LOVE

Romantic Drama From PRC

SURE to be labelled adult entertainment, PRC's "Her Sister's Secret" is the type of film fare especially enjoyed by women. Nancy Coleman, Margaret Lindsay and Philip Reed head a strong cast.

The story tells of the meeting of a soldier and a girl who fall violently in love. Troubles arise when they put off the marriage until his next leave, but he is shipped out suddenly and his letter goes astray. She gives birth to his child.

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Paul L'Anglais—Producer

PAUL L'ANGLAIS, one of the most prominent Canadian radio producers has now become one of the leading figures in the Canadian moving picture industry. It has been said that Paul L'Anglais is Quebec's Cecil B. de Mille. This is now truer than ever, as Paul L'Anglais has become the head of Quebec Productions Corporation, the first Canadian Motion Picture firm to produce full length features in two languages both French and English. The company of which Paul L'Anglais is president will present its first picture early in 1947, it is expected. The title of this production will be "The Stronghold" (in French "La Fortresse") and the shooting is now under way. "The Stronghold," like all the forthcoming pictures by Quebec Productions Corporation, will be distributed all over the world through American, English and French channels. The production of the first film requires the services of Hollywood key men as well as internationally known stars in the leading roles. But the rest of the cast and the majority of technicians are Canadians. It is expected that all Canadian pictures by entirely Canadian staffs should be possible in a rather short period of time. It must be stressed in the meantime that the capital of the company is entirely Canadian, as well as its executives.

PAUL L'ANGLAIS

Head of Quebec Productions Corporation, which company is producing "The Stronghold," a $600,000 feature starring Mary Anderson, Helmut Dantine and Paul Lukas. In production at St. Hyacinthe, Quebec, it is the most ambitious Canadian enterprise of its kind so far.

Getting back to Paul L'Anglais, he was born in Quebec City, received his B.A. from the University of Montreal, and went to McGill to study Architecture and Law. Besides being president of his own firm, Radio Programme Producers, and also of Quebec Productions Corporation, and of the Radio Guild of Montreal, Paul L'Anglais is a Major in the Second Battalion "Les Fusiliers Mont Royal," director of the Jean Brillant Branch of the Canadian Legion, and of the Buckshee Fund, member of the Chamber of Commerce, and director of the Advertising & Sales Executive Club of Montreal.

Paul L'Anglais came into radio the hard way. On his first program, he sold the idea, wrote the script, acted as his own announcer and sang for 15 minutes all for a fee of five dollars. This went on for four weeks and then the sponsor refused to pay for the program because he never heard it! This was Paul L'Anglais' start. It would have discouraged many other young men but confident in himself and determined to achieve success, Paul L'Anglais worked his way up. Having done some publicity work before for the Seignory Club and the "AOA," he went to the Canadian National Broadcasting Co. and in 1933, with his friend Ivan Tyler, founded the agency which he is now heading.

From his radio activities he tried his hand at the legitimate stage in Montreal and then started considering going into television. It is his interest in the latter which lead him to go into motion picture producing, since the cinema offered him more immediate possibilities and results. After getting the backing for his new enterprise, he organized the "Quebec Productions Corporation," which is indeed the most important movie company now in Canada. Its first major bilingual production is now shooting in St. Hyacinthe at the corporations' new and vast studios, the main set being comparable to any in Hollywood for length and modernized equipment. The stars of the English version, titled "The Stronghold," are Paul Lukas, Helmut Dantine and Mary Anderson, from Hollywood, and Joy Lafleur and Mimi d'Estée, from Montreal. The French version, now titled "La Fortresse," stars Paul Dupuis, Jacques Auger, Nicole Germain, Mimi d'Estée.

Empire, Windsor Scene Of Holdup

While the audience inside the Empire Theatre in Windsor sat enthralled by the drama, "Suspense," a suspense-filled drama was being enacted outside at the boxoffice. A young gunman held-up James Hooper, assistant manager, and Melba Holden, cashier, and grabbing $71 from the booth attempted to make his escape.

Hooper followed the robber into the street and yelled to passersby to grab the thief. Sergeant Tollafield of the Windsor police force gave chase and, after a short battle, subdued and held Alan Albert Carmody of Toronto. He was taken to jail by a police cruiser and charged with robbery.

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Faulkner Joins Rank Publicity

(Continued from Page 1)

smaller Canadian newspapers prior to his enlistment early in the war.

Faulkner, who will work in the organization run by John Myers, will be mainly concerned with the publicity requirements of Canadian newspapers and magazines, providing human interest stories. Arrangements were made in Canada by James Cowan, who has charge of the publicity for Rank's enterprises here. After discussions with Jock Lawrence, who heads the USA publicity set-up in New York, Faulkner will sail, accompanied by a special photographer.

When war broke out Faulkner returned to Canada from Hollywood to enlist in the infantry, and, after a year here, served three and a half years overseas, returning with the rank of major. While still in Britain he was offered a post with Reuters news service but had decided to join the Rank organization. He made many friends in the Old Country and was given a farewell party at the London Press Club, of which he was an honorary member for three years, before his return to await permits from the ministry of labor and the British treasury.

Faulkner entered the newspaper business as Prince Edward County representative for the Toronto Daily Star, with headquarters in Belleville, Ontario.

Progress Continues On Construction

(Continued from Page 1)

Poulin, who has a theatre in Valley Junction, opened his 200-seat Black Lake house; Leo Langlois of Port Daniel is now operating; and A. Gagne, Oka, is now operating a 200-seat house called "Au Fil de l'Eau," the front of which is patterned on a boat. The opening of the new Ahuntsic theatre for Len Hatton, who is recuperating from a minor operation, is due soon; and J. Kennedy will open shortly in Fox River, Gaspe.

Bruce McLeod, who operates theatres in Glencoe, Strathroy and Kitchener in Ontario, has recently opened the Reo in Elmira, Ontario. First in the community, it can seat 499 and cost $40,000. His Reo in Watford, a 400-seat house, is due to open within a couple of weeks. It, too, is the first theatre there.

Four firms have entered bids on the $250,000 theatre being built in London, Ontario, by Princess Theatres Limited in conjunction with Odeon. Jay I. English, Odeon staff architect, drew up the plans for the 1,444-seat structure.

The cost of the Odeon Theatre in Victoria, BC, has been stepped up, the company having applied for an additional permit to allow for an increase of $25,000 on the original estimate of $150,000. Jay I. English also drew up the plans for this structure, but supervising architect is H. H. Simmonds of Victoria. Commonwealth Construction Company Limited of Vancouver is the contractor.

Closing time for bids on the $150,000 Centre Theatre in Windsor, Ontario, has been extended to November 18th. Builders of the 750-seat structure are Paramount Windsor Theatres and Famous Players. Original plans are by Eric Hounson, Toronto, with supervising architect being Sheppard and Masson of Windsor.

Oshawa council has verbally granted permission for the construction of a 1,000-seat theatre at the corner of King and Victoria Streets. In giving the oral okay, the council pointed out that another group had been promised that no permits to build a theatre would be issued until their application had received consideration which it could not give the request at the time due to the shortage of building material.

Activity in theatre building in Toronto is becoming more concentrated. Two structures are in the course of erection, with foundations being dug for four more.

ECHOES and REFLECTIONS

Suggests One Censor Board

(From the Montreal Gazette)

Motion picture censors in Britain always classify a film according to its type, and theatre managers are required to display prominently in their advertising the classification of the movie being shown, so that patrons may know what sort of entertainment they are to see on the screen. It is the law that such be done, and outside every movie house there is a sign which gives the film board's ruling on the picture being shown inside. Theatre operators obey the rule faithfully, and by such a scheme parents can tell immediately if a picture is wholesome entertainment for the entire family, or whether it should be viewed by adults only.

The British system of classifying films is a good one, and we think Canada could do well to adopt it. We believe the Dominion Government should set up one board of reviewers for the Dominion, the duty of which would be to grade films as to their wholesomeness and fitness for children to see. It is not suggested that the board members act as critics, but merely to judge what performances young folk should be allowed to attend. We believe, too, that provincial censor boards should be abolished as it seems unnecessary to have nine different groups performing the same duty. A Dominion censor board to classify films, is a project the Government could well consider.

Jules Brulator Dies Was Film Pioneer

Jules Brulator, pioneer film magnate, passed away recently in New York after a short illness. He and his wife, known on stage and screen as Hope Hampton, were for the last two decades among the better-known New York "first nighters."

Originally associated with Eastman Kodak Company, Brulator supplied the motion picture industry, while it was in its infancy, with most of its raw film stock. He became a millionaire through his dealings with the industry and later was interested in the production of pictures, becoming the first president of Universal Film Corporation.

Ed McMahon Passes Former Film Figure

Edward Felix McMahon, for 30 years with United Amusement Corporation until his retirement ten years ago, passed away recently at the Homeopathic Hospital in his 61st year. Interment was in Cote des Neiges Cemetery in Montreal.

Born in Montreal, he had lived there all his life and was educated there and in Sherbrooke. He was a member of the Marlborough Golf Club, the Montreal West Bowling and Curling Club and the Knights of Columbus, Montreal Council 284.

New Columbia Serial

Sam Katzman will produce Columbia's new 15-chapter serial, "Jack Armstrong, the All-American Boy.'

'Personal Touch'

Latest in the MGM Dr. Gillespie series, "The Personal Touch," is now before the cameras.

Next Joe Palooka

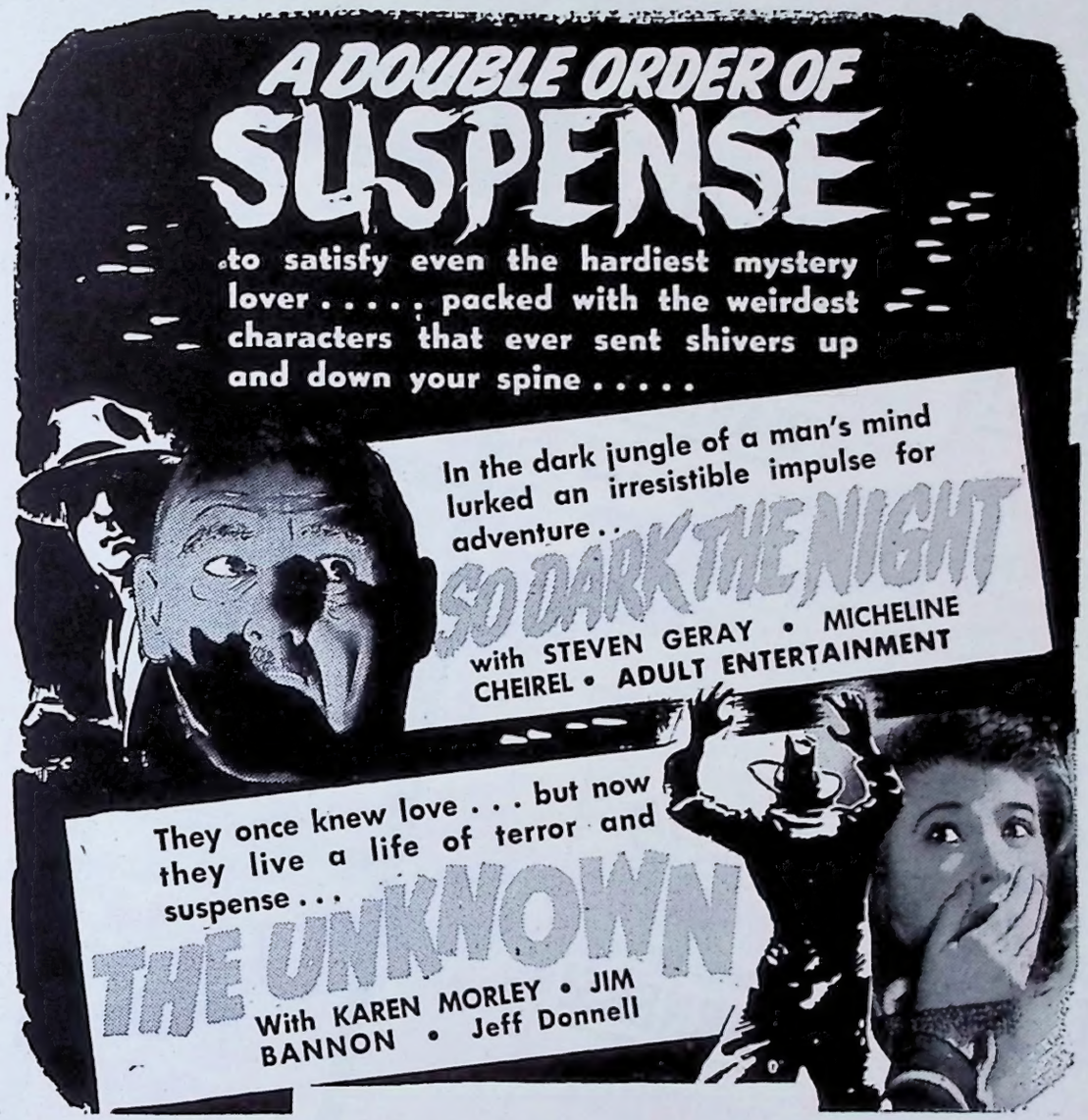
Third in the Palooka series starring Joe Kirkwood and Leon Errol at Monogram is "A Guy Named Joe Palooka."

Advertising Firm Adds Film Division

J. Walter Thompson Company, large USA advertising firm, has established a new department at its Los Angeles office prepared solely to service motion picture accounts in all phases of ad placing and planning, according to Norton W. Mogge, vice-president and manager of that office.

General supervision of the new department will be in charge of R. M. Gillham, vice-president in charge of film and television at the company's New York office. Staff consist of men with wide experience in the motion picture exploitation, publicity and advertising field.

COLUMBIA HAS READY A PROVEN PACKAGE OF BOXOFFICE MIGHT


A DOUBLE ORDER OF
SUSPENSE
to satisfy even the hardiest mystery lover . . . . . packed with the weirdest characters that ever sent shivers up and down your spine . . . . .
In the dark jungle of a man's mind lurked an irresistible impulse for adventure . .
SO DARK THE NIGHT
with STEVEN GERAY • MICHELINE CHEIREL • ADULT ENTERTAINMENT
They once knew love . . . but now they live a life of terror and suspense . . .
THE UNKNOWN
With KAREN MORLEY • JIM BANNON • Jeff Donnell

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THE PIONEERS'
BALL & CARNIVAL
NOVEMBER 27th
ROYAL YORK HOTEL
TORONTO

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"THE BIG SLEEP"

The Big Adventure COMES FROM WARNERS!

all THE BETTE DAVIS PICTURES COME FROM WARNERS!

NEXT—

"DECEPTION"

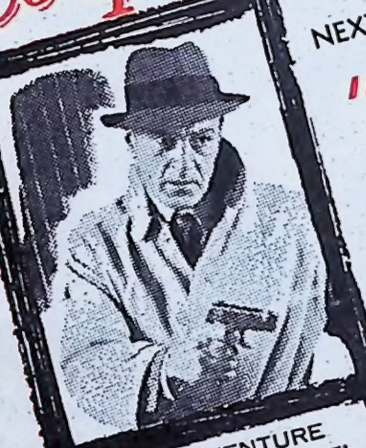
The Big Comedy COMES FROM WARNERS!

"TWO GUYS FROM MILWAUKEE"

The Big Musical COMES FROM WARNERS!

"NIGHT AND DAY"

Gary Cooper



all THE ERROL FLYNN PICTURES COME FROM WARNERS!

NEXT—

"Never Say Good-Bye"

AN ADVENTURE WITHOUT PARALLEL

"CLOAK AND DAGGER"

PRODUCED BY UNITED STATES PICTURES FOR WARNER BROS.

The Picture that introduces LILLI PALMER

WITH ROBERT ALDA

DIRECTED BY FRITZ LANG

SCREEN PLAY BY ALBERT MALTZ AND BING LARDNER, JR. ORIGINAL STORY BY BORIS INGSTER AND JOHN LARKIN MUSIC BY MAX STEINER

The Big Drama COMES FROM WARNERS!

"A LIFE" STOLEN

The Big Action COMES FROM WARNERS!

"NOBODY LIVES FOREVER"

THE BIG INVITATION
OF THE YEAR COMES FROM
THE CANADIAN MOTION PICTURE PIONEERS
Pioneers' Ball...Royal York, Toronto...Nov. 27